**Mentee Information for Mentorship**

**TomoWork Talent Acceleration Programme**

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| Name | Muhammad Zikry Bin Suleiman | | |
| Institution | Nanyang Polytechnic | School | Design and Media |
| Diploma | Visual Communication | Graduation Year | 2023 |

My Self-Introduction

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| Passionate and analytical Singapore artist and graphic designer (brand identity)  If instructions are clear and reasonable, achieving goals and deadlines are possible  Loves offering visuals and ideas as well as staying date to latest design trends |

My Educational Background

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| **Nanyang Polytechnic 2023:** Visual Communication Diploma  **(Higher Nitec) ITE College Central 2020:** Games Art and Design Certificate  **(Nitec) ITE College Central Nitec 2018**: Digital Animation Certificate  **Regent Secondary School 2016:** O-Level  **Kranj Primary School 2012:** PSLE |

My Skills

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| **Soft Skills**: Persistent, Fair organizational skills Creative, Resourceful, Accuracy, Attention to detail  **Hard Skills**: Typography, Social media marketing, Branding, Adobe Cloud, Microsoft Office, Video editing, Animation |

My Work Experience (including Internship)

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| **Experiences**  **EDN Media** Poly InternshipJun – Aug 2022  • Mass emailing NE Learning Journey posters to  primary and secondary schools  • Packaging and stapling props onto worksheets I  make for NE Learning Journey school activities  • Work as logistician along assisting tour guide  during NE Learning Journey program in schools  **Design Orchard** Industrial ProjectJune – Jun 2022  • Analyse the research data and findings provided by  client and target  • Demonstrate the ability to conceptually create an  effective identity as the end result  • Problem analyses techniques via creative execution,  originality, message clarity and technical skillset  **Patatas** ITE InternshipSep – Nov 2019  • Digitally create and add details to 3D characters,  props, vehicles, and sets into workable assets  • Storyboard and design ideas, translate concepts  into moving imagery  • Ensures every page and steps a user experience  with the finished product are confirmed |

Industries I’m Interested and Why

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| I’m interested joining in creative design industries (Graphic/Infographic/Web/App design) because I can get to express myself through art and creations I make.  I also get to often learn new things along having the choice of several other similar job paths for me to choose in the future |

Jobs and Roles I’m Interested and Why

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| **Jobs and Roles**  **Graphic/ Infographic Designer**  In the creative field, graphic design jobs require to be imaginative, skilled, and hardworking. All these traits are something I’m good at personally. This job also provides a positive outlook and stability not found often in other artistic positions  **Web/App Designer**  Becoming a web/app designer allows me to use my creativity and putting my own style and spin on projects briefs. Adding that much needed creative flare to projects is fun and exciting to me in my opinion  **Advertising**  Although not my cup of coffee, I’m able to think visually to create ad campaigns which help product brands. I do so by using skills to create icons and logos that may appear in ads such from product packaging, magazines, and website pop-up ads  **Video Editor**  While not highly skilled, I’m able to edit videos for a wide variety of platforms to make presented material visually appealing and coherent to an acceptable degree. I also go beyond the visuals to add appropriate music and sound effects |

Questions to my Mentor

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| Any advices you want to give to someone who haven’t discovered their passion?  What mindset should I have to help me better cope with school to work transition?  How can I improve my current resume/CV at the moment?  In your opinion, is a traineeship/internship useful? Why do you think so?  How do you get back to your feet from failure and keep your spirits high?  Any tips on learning something new in a better way?  Out of curiosity, what is your experience working in your current company?  How does a person with special needs identify suitable career pathways?  How can I avoid discrimination when a colleague learns of my disability? Are there processes put in place to create an inclusive work environment? |